## **JOUR 210x info sheet**

Basics of news production for non-Journalism majors



If you're interested in the news and have always wanted to try being a journalist, **JOUR 210x** might be the perfect fit for you.

The structure of 210x is not like most classes in that it does not have a formal lecture time. Instead, we train you on the fundamentals as you prepare to work in the Annenberg Media student-led newsroom following your area of interest. You can pick your interest between writing, television and radio. You'll work for a set shift of 6 hours per week for the rest of the semester. (You may do 6 consecutive hours, or split the shift over two days.)

The class allows you to follow your passions — be they politics, television production, coverage of sports or writing about the world around you — and learn by doing. You'll start the semester with basic workshops and workflow training.

The class will get you access to Annenberg tools and real-world experience that can help you in the job market.

Writing: Christina Bellantoni — christina.bellantoni@usc.edu

Television: Stacy Scholder — scholder@usc.edu Radio: Leslie Berestein Rojas — berestei@usc.edu

2 units, credit/no credit

210x students may choose helping to produce the ATVN broadcast, reporting for radio or telling stories for uscannenbergmedia.com. Do your homework early and <a href="mailto:check out what the newsroom has to offer">check out what the newsroom has to offer</a>.

**The course requires D-Clearance**, so please contact one of the professors above to set up a meeting. <u>This video</u> recorded in Fall 2022 provides some more information about what the class is like. <a href="https://youtu.be/zUR6rlYLaic">https://youtu.be/zUR6rlYLaic</a>